

Keith Hall has established himself as a joyful performer and a passionate educator over the last 30 years and is the Professor of Jazz Drum Set at Western Michigan University, in Kalamazoo, Michigan. He has toured throughout the U.S., Europe, Africa, South America, Asia and most of Europe. Hall has also worked with Betty Carter, Michael Dease, Wycliffe Gordon, Jimmy Greene, Sir Roland Hanna, Michael Phillip Mossman, New York Voices, Arturo O’Farrill, Janis Siegel, Luciana Souza, Terrell Stafford, Curtis Stigers, Bobby Watson, Joe Wilder, and Steve Wilson, among others.

Hall lived and worked in New York City for nine years, performing in a multitude of musical contexts. Although most of these were jazz, he was also a regular sub for Tommy Igoe on Broadway’s *The Lion King* for 3 years. Hall was a member of the Latin-jazz quartet, *Grupo Yanqui*, chosen by the United States State Department and Jazz at Lincoln Center to represent the U.S. in the American Music Abroad Program. Hall was also a member of the prestigious Betty Carter’s *Jazz Ahead* in 1997.

His latest album, *‘Made in Kalamazoo—Trios and Duos’* features saxophonist Andrew Rathbun and Detroit bass legend Robert Hurst III. The album documents the drummer’s most accomplished and compelling playing and writing to date. He has also recorded five albums with his critically acclaimed trio TRI-FI (Matthew Fries-piano and Phil Palombi-bass), and two albums with Paster, Ryan & Hall. He continues to tour and record with his Brazilian Jazz Trio, the Keith Hall Jazz Trio, and the Western Jazz Collective.

His recent sabbatical was highlighted by his pursuit of Brazilian music and samba drumming, with a trip to Brazil, where he studied with various Brazilian drum masters. Hall is the Artistic Director of the *Keith Hall Summer Drum Intensive*, a one-of-a-kind jazz drum camp that celebrated its 18th year. He is also the Executive Director of TUNED IN, a non-profit organization, which focuses on supporting the power of music education to change lives. Hall is the author of two instructional jazz drum set books: *Jazz Drums Now! Vol. 1* and *Jazz Drums Now! Vol. 2*.